

15TH EDITION · TURIN (ITALY)

OPEN CALL FOR NATIONAL AND INTERNATIONAL ARTISTS AND COMPANIES

1. READ FULL GUIDELINES

2. SIGN UP AT HUB.TOFRINGE.IT AND APPLY



18 – 30 MAY 2027

XV EDITION

The Torino Fringe Festival is a multidisciplinary performing arts festival that embraces the entire Piedmont region, serving as a national and international reference point for off-theatre and the independent performing arts scene.

Founded in 2013 and inspired by Europe's leading fringe festivals, it promotes artistic innovation and the dissemination of live performance through an extensive network of theatres, cultural venues and urban spaces.

Over the years, the Festival has hosted more than 390 national and international companies, presenting over 3,150 performances in more than 120 theatres and unconventional venues, reaching an audience of over one hundred and seventy thousand spectators.

Since its inception, the Festival has been committed to making culture increasingly accessible and widespread, supporting the quality and diversity of artistic proposals while encouraging dialogue between different artistic languages, disciplines and audiences. Its identity is rooted in an open, inclusive and cross-disciplinary vision of culture, designed to promote contemporary creativity and new forms of performance.

The Artistic Direction develops a multidisciplinary programme focused on research, experimentation and dialogue between different artistic languages, providing artists and companies from Italy and abroad with a platform for visibility, exchange and professional growth.

Through the **Fringe in Rete network**, the Festival also supports the touring of performances and creates professional opportunities by connecting artists with programmers, cultural professionals and artistic directors from across Italy.

+390

national and international
companies hosted

+3.150

performances since 2013

+120

theatres and unconventional
venues since 2013

+170.000

spectators since 2013

+60

partners every year

+100

cultural operators and
programmers every year

This Open Call aims to select the performances that will become part of the programme of the **15th edition of the Torino Fringe Festival**, taking place from **18 to 30 May 2027**

01 ELIGIBILITY

This Open Call is open to **individual artists and companies, both national and international, with performances of any genre and in any language.**

Applications are open exclusively to **professional artists and professional companies** operating in compliance with the legislation governing employment in the performing arts. At the time of the Festival, participants must meet all legal requirements necessary to perform professionally, either through INPS (formerly ENPALS) certification **or** under the contractual arrangements required by the legislation in force in their country of residence.

Each artist or company may submit only one application. Multiple applications submitted by the same applicant will result in the exclusion of all proposals.

Only fully developed performances are eligible. **Works in progress, studies and amateur productions will not be considered.**

In order to preserve the uniqueness of the Festival programme, selected performances may not be presented in any municipality within the Metropolitan City of Turin **between 1 January 2027 and the opening of the Torino Fringe Festival 2027.**

02 PERFORMANCE CATEGORIES

CORE

INDOOR VENUES · 6 CONSECUTIVE PERFORMANCES

Performances of any genre and artistic language conceived for indoor venues and available for **six consecutive performances** during the Festival are eligible.

Selected productions will be scheduled from Tuesday to Sunday during one of the following Festival weeks:

18 – 23 May 2027

25 – 30 May 2027

Performance times will be scheduled between 7:00 pm and 11:00 pm.

The Festival week, performance schedule and assigned venue will be determined by the Artistic Direction and Festival organisation and communicated to the selected companies. These assignments are made at the sole discretion of the Festival.

SPECIAL

FROM 1 TO 3 PERFORMANCES

This section is dedicated to projects which, due to their format, duration, mode of presentation or artistic and production characteristics, fall outside the CORE programme.

Eligible projects include, **but are not limited to:**

OUTDOOR, SITE-RESPONSIVE OR URBAN PERFORMANCES

PERFORMATIVE INSTALLATIONS

PROMENADE OR ITINERANT PERFORMANCES

CONCERTS AND LIVE MUSIC PERFORMANCES

SITE-SPECIFIC PROJECTS

Projects selected for the SPECIAL section may be scheduled for **one to three performances** during the Festival, **under conditions determined by the Festival organisation.**

The Artistic Direction reserves the right to evaluate each proposal and determine the most appropriate format and placement within the Festival programme, taking into account the characteristics of each project and the organisational requirements of the Festival.

03 TECHNICAL REQUIREMENTS

CORE

CORE — Given the nature of the Torino Fringe Festival, which takes place primarily in unconventional and non-theatrical venues, submitted performances must have a **simple technical rider** compatible with the Festival's venues.

At the application stage, each company or artist must submit a detailed technical rider, including all technical and staging requirements necessary for the presentation of the performance. **Any technical requests not specified in the technical rider submitted with the application cannot be guaranteed by the Festival.**

Once selected, each production will be assigned to a **venue chosen by the Artistic Direction and the Technical Direction**, who will define the final technical setup according to the characteristics of the venue and the requirements declared by the company.

For each selected production, the Festival provides:

- **A basic sound and lighting setup appropriate to the assigned venue**
- **Technical support from a Festival technician during the setup phase**
- **A maximum of 4 hours, on the day before the first performance, for setup and rehearsal**

The time allowed for set-up and strike between consecutive performances must not exceed 30 minutes.

The Technical Direction reserves the right to request technical adaptations where required by the characteristics of the assigned venue.

Where the venue allows, companies may supplement the technical setup with their own equipment, subject to prior approval from the Festival's Technical Direction and in compliance with all applicable safety regulations.

Each company or artist is required to provide their own technical manager throughout the Festival run, who will be responsible for setup, strike and the technical operation of the performance.

Should this not be possible, the Festival may, upon request and subject to availability, provide a **dedicated technician. The related costs will be entirely borne by the company or artist.**

SPECIAL

SPECIAL — Given the diversity of projects eligible for the SPECIAL section, each application must include a **detailed technical rider** describing all technical, logistical and production requirements necessary for its presentation.

Selected applicants will subsequently be contacted by the Festival's Technical Direction for a **technical and organisational assessment to verify the project's compatibility with the proposed venue** and to define production requirements, technical arrangements and presentation conditions.

Each company or artist must provide their own technical manager during setup, strike and the presentation of the event or performance.

Should this not be possible, the Festival may, upon request and subject to availability, provide a **dedicated technician**. **The related costs will be entirely borne by the company or artist.**

The final inclusion of selected projects in the Festival programme will be subject to verification of their technical, logistical, and financial feasibility in relation to the **available venues and resources**.

04 APPLICATION PROCEDURE

- 1** Applications must be submitted exclusively via the online application form available at hub.tofringe.it, no later than 11:59 pm (CEST) on 5 October 2026.
Incomplete applications or applications submitted after the deadline will not be considered.
- 2** To complete the application, applicants must provide a link to the **full-length recording** of the performance hosted on an online platform (such as YouTube, Vimeo or similar). **Videos submitted through other means, as well as excerpts or incomplete recordings, will not be accepted.**
- 3** The Artistic Direction reserves the right to consider projects that have not yet premiered. In such cases, applicants must submit a **presentation video introducing both the company and the artistic project**, using the same submission method described above. Additional online meetings with the Artistic Direction may also be requested.
- 4** A **€15.00 application fee** is required to cover administrative costs, payable according to the instructions provided in the online application form.
- 5** **Each artist or company may submit only one application. Multiple applications will result in the exclusion of all submitted proposals.**
- 6** **Submission of an application implies full acceptance of these regulations and all the conditions contained herein.**

05 SELECTION

Applications will be evaluated by the Artistic Direction on the basis of their artistic quality, consistency with the Festival's curatorial vision, and their technical and organisational feasibility.

From 3 November 2026, selected artists and companies will be contacted to discuss the details of their participation, review the contractual conditions and confirm their participation within the deadlines established by the Festival.

All applicants, whether selected or not, will be notified of the outcome by email using the address provided in the application form.

Applicants are strongly advised to check their spam or junk mail folders regularly and to ensure that the email address provided remains active throughout the selection process.

06 FEES AND CONTRACTUAL CONDITIONS

CORE

70%

CORE — Artists and companies selected for the CORE section will receive seventy per cent of the gross box office revenue generated by their performances, net of VAT and SIAE royalties.

VENUE CAPACITY

70 – 100 seats

STANDARD TICKET PRICE

€ 10,00

The Torino Fringe Festival takes place primarily in unconventional venues with capacities generally ranging from 70 to 100 seats. The standard ticket price is €10.00.

The Festival reserves the right to offer discounted tickets, promotional offers, concession schemes and ticket packages in order to encourage audience attendance and maximise the visibility of the programme. Complimentary tickets may also be allocated to programmers, accredited press, institutional partners and Festival guests, according to the Festival's policies.

SPECIAL

SPECIAL — Given the diversity of projects eligible for the SPECIAL section, financial and contractual conditions will be determined on a case-by-case basis, taking into account the nature of the project, the number of performances, technical and production requirements, and the format of the event.

Selection for the SPECIAL section does not automatically guarantee inclusion in the Festival programme and will be subject to the definition of specific agreements between the Festival and the selected artists or companies.

07 TRAVEL AND ACCOMMODATION

Travel, accommodation and subsistence expenses are entirely the responsibility of participating artists and companies.

The Festival may recommend partner accommodation providers; however, bookings and all related costs remain the sole responsibility of the participating artists and companies. The Festival also reserves the right to activate the “Host an Artist” programme, through which selected artists may be offered complimentary accommodation by local residents and supporters of the Festival.

08 PROMOTION AND COMMUNICATION

Selected artists and companies authorise the Torino Fringe Festival to produce, use and distribute photographs, audio and video recordings, excerpts of performances and any other promotional materials relating to their participation in the Festival, without territorial or time limitations and without any financial obligation on the part of the Festival.

The Torino Fringe Festival will promote the Festival and the selected performances through its online and offline communication channels, institutional communication tools, press office activities and partnerships established throughout the region.

In order to maximise the visibility of the programme and contribute to the success of the Festival, all selected artists and companies are required to actively promote their performances through their own communication channels, both in the lead-up to the Festival and throughout the Festival period.

The Festival may also invite artists and companies to participate in communication, promotional and networking activities involving audiences, accredited press and industry professionals.

